



BASES XI PHOTOGRAPHY CONTEST LIBRARY MERCÈ RODOREDA 2024 "EDUCATING THE EYE"

1. Purpose of the contest

Within the framework of the "Photographic Weekend Platja d'Aro" organized by the Photographic Association Educating the Eye, the Library Mercè Rodoreda (Platja d'Aro, Spain) announces a photo contest to stimulate and reward economically photographic projects of national and international authors who are able to surprise, excite and move with their vision of the world around them.

2. Type

The contest is international and its participation is free.

3. Participants

Professional or amateur photographers, individuals or groups. Each participant can send a maximum of two projects. Members of the organization of the Photographic Weekend are not eligible.

4. Theme and technique

The theme is free, as well as the technique used. The only requirement is that the images must have been taken with a photographic camera or any other device with camera; all sorts of manipulation and hybridization are allowed. The original image files should be printable in photographic quality with a minimum size of DinA4 (min. 3600px at the large side).

5. Project requirements

The projects should consist of a theoretical part, in a dossier (see point 6) and a set of 6 to 12 images. Both the dossier as images should be provided through the specific "Contest" section of the web from the photographic weekend Platja d'Aro (https://fotoplatjadaro.com/).

6. The presentation dossier of the project

The dossier of the project submission should be uploaded in PDF and must include the following items:

Part I:

- Name and family name, age, city, country, email address, telephone number at least one contact person
- Background: Presentation of the author or group of authors (500-800 characters)





Part II:

- Project Title
- Definition of the project (maximum 500 characters)
- Explanation and motivations

The lack of any of these data can result in disqualification of the participant.

7. Images to be presented with the dossier

From 6 to 12 images should be presented at 72 dpi in jpeg, sRGB color space and 1920 pixels on the longest side of the image, for each project presented. The images should be named as follows: title of the project _ number of the series. For example, MyProject_01.jpg. The maximum upload size is 3Mb per image.

Finalists and winners will be requested to send the files in a larger size (minimum size 3600px on the long side) to allow for print usage at an exhibition in a gallery of the municipality of Castell-Platja d'Aro, with dates around the yearly Photographic Weekend Platja d'Aro. Not sending the files in this minimum size and within the dates indicated by the organization may be a reason for disqualification.

8. Jury and evaluation criteria

A jury, consisting of 3 photography professionals and a Secretary will select the finalists and winners of the competition.

The creativity and expressiveness of projects will be especially valued.

The verdict of the Jury shall be unappealable.

9. Dates and method of presentation of the projects

25 March 2024 start of the contest

• 09 June at 24:00 h end of project submission period

• 14 July 2024 selection and announcement of 10 finalists

• 29 July 2024 publication of winners

The presentation of the projects will be accessible on the website **www.fotoplatjadaro.com** in the section "Contest" (*concurs*), with **deadline for submission 24: 00h of June 09, 2024**.

We will personally notify the winners and finalists and will publish the results of the contest via the website of Fotoplatjadaro and other channels on **July 29, 2024**.





10. Prizes

•	First prize	2.000€	
•	Second prize	1.000€	
•	Third prize	500€	
•	Prize young author (under 35 years)	1.000€	
•	Local prize (author is resident of the province of Giro	na) 750 €	:

Each project can only win a single prize. Legal taxes and withholdings may apply to these amounts, winners are responsible to locally declare the prizes and pay local taxes if applicable. The winners will have to provide their postal mail address, copy of their ID or Passport and their bank details (with codes IBAN / BIC / SWIFT in case it is outside Spain) to receive the amount of the prizes by bank transfer. Winners have max. 30 days to present the information required.

11. Physical exhibition of the finalist and winners' works

The authors selected as finalists/winners will send a copy of the files in jpeg or tiff format in a medium-large size (as specified in sections 4 and 7) in order to display a physical (print) exhibition of the photographs, which will be organized as a part of the Photographic Weekend.

12. Rights and Responsibilities of images

With your participation, you authorize expressly and informed that the personal data you have provided will be processed and incorporated into a file called Participants Contest Educating the Eye (*Participants Concurs Educant la Mirada*), responsibility of the City Council of Castell-Platja d'Aro, with the aim to manage and control the events and activities that are organized and send information. This data will not be transferred to third parties and will be retained as long as the relationship is maintained.

In any case, you may indicate the revocation of the consent granted, as well as exercise the rights of access, rectification or deletion, the limitation of the treatment or opposition, as well as the right to the portability of the data. These requests must be made at Mossèn Cinto Verdaguer, n.4, 17250 Platja d'Aro (Girona, Spain) or via email at biblioteca@platjadaro.com.

You can also file a complaint with the Catalan Data Protection Authority or contact the Data Protection Delegate for any comment at the following email: informatica@platjadaro.com

The authors declare to be the owners of the rights to the images and are responsible for possible claims by third parties.

The authors give rights to the organization for the publication and diffusion of winning and finalist images, as well as for promotional use of the photographic weekend "Jornades Fotogràfiques Platja





d'Aro" and future editions of the contest. The winner and finalists accept the free reproduction of their images in mass and trade media with the aim of promoting the results of the contest and awards.

They also authorize the publication of their name as the winner, as well as the capture and publication of their image.

Participation in this competition implies acceptance of these rules. The organization reserves the right to resolve as deemed appropriate any situation not covered in the rules.

For further information please contact:

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