

BASES XIII PHOTOGRAPHY CONTEST 2026

"EDUCATING THE EYE"

1. Purpose of the contest

The Photographic Association Educating the Eye, with the support of the City Council of Castell d'Aro, Platja d'Aro, and S'Agaró, announces the 13th edition of the photographic project competition *Educating the Eye*, with the aim of encouraging and financially rewarding photographic projects by local, national, and international authors who are capable of surprising, moving, and conveying a unique vision of their personal world or the world around them.

2. Type

The competition is international, with a specific prize for local participants, and participation is free of charge.

3. Participants

Professional or amateur photographers, individuals or groups. Participants must be over 18 years old, except for the local prize, where those over 14 years old who study, live or work in Castell d'Aro, Platja d'Aro or S'Agaró can participate, and in the case of minors, with parental authorization.

Each participant can send a maximum of 2 projects, unpublished or not, and that have not been awarded in previous editions of this same "Educant la Mirada" competition. Members of the Educant la Mirada Photographic Association, nor members of the jury, cannot participate.

4. Theme and technique

The theme is free, as well as the technique used. The only requirement is that the images must have been taken with a photographic camera or any other device with camera; all sorts of manipulation and hybridization are allowed. The original image files should be printable in photographic quality with a minimum size of DinA4 (min. 3600px at the large side).

5. Project requirements

The projects must consist of a theoretical part, in the form of dossiers in PDF format (see point 6) and a set of 6 to 12 images in JPG format.

Both the dossier and the images can only be submitted through the specific COMPETITION section on the website www.fotoplatjadaro.com, which connects to the "digital competitions" platform for collecting registrations.

On the platform, you will find 5 sections to upload information and photographs:

- A. Author's dossier (PDF)
- B. Dossier for the first project (PDF)
- C. Photographs of the first project (6-12 JPG)
- D. Dossier for the second project (PDF, optional)
- E. Photographs of the second project (6-12 JPG, optional)

6. The presentation dossier of the project

The dossiers of the project submission should be uploaded in PDF and must include the following items:

Dossier of the author:

- Name and family name, age, city, country, email address, telephone number at least one contact person
- Background: Presentation of the author or group of authors (500-800 characters)

Dossier for the project:

- Project Title
- Definition of the project (maximum 500 characters)
- Explanation and motivations (what triggered you to work on this project)

The lack of any of these data can result in disqualification of the participant.

7. Images to be presented with the dossier

From **6 to 12 images** should be presented at **72 dpi in jpeg, sRGB color space and 1920 pixels on the longest side of the image**, for each project presented. The images should be named as follows: title of the project _ number of the series. For example, MyProject_01.jpg. The maximum upload size is 3Mb per image.

Finalists and winners will be requested to send the files in a larger size (minimum size 3600px on the long side) to allow for print usage at an exhibition at the municipality of Castell d'Aro, Platja d'Aro i s'Agaró, around autumn-winter. Not sending the files in this minimum size and within the dates indicated by the organization may be a reason for disqualification.

8. Jury and evaluation criteria

A jury, consisting of 3 photography professionals and a Secretary will select the finalists and winners of the competition. In case of a tie, in any category, the tiebreaker will be decided by the casting vote of the director of the Mercè Rodoreda Public Library of Platja d'Aro.

The creativity and expressiveness of projects will be especially valued.

The verdict of the Jury shall be unappealable.

9. Dates and method of presentation of the projects

- April 24, 2026 – Start of the competition
- June 21, 2026 at 24:00 h – Deadline for project submission
- July 28, 2026 – Publication of the 10 finalists
- September 7, 2026 – Publication of the winners

The presentation of the projects will be accessible on the website **www.fotoplatjadaro.com** in the section "Contest" (*concurso*), with **deadline for submission 24:00h of June 21, 2026**.

We will personally notify the winners and finalists and will publish the results of the contest via email, the website of Fotoplatjadaro and other channels on **September 7, 2026**.

10. Prizes

- First prize 2.000 €
- Second prize 1.000 €
- Third prize 500 €
- Prize young author (under 35 years) 750€
- Local prize Albert Busquets ^{*1 *2} 750 €
(*local prize in the form of photographic material*)

Each project can only win one prize. Legal withholdings will be applied to these amounts. Winners must provide their postal address, copy of their ID or passport and their bank details (with IBAN/BIC/SWIFT codes if outside Spain) to receive the prize amount by bank transfer. Winners will have 15 days to submit the requested details.

**1 The local prize will be awarded among participants who work, study or live in the municipality of Castell d'Aro, Platja d'Aro and S'Agaró. Participants who are minors must present authorization from their legal guardian.*

**2 The local prize will be paid in the form of photographic material from FotoRuano Pro, for a value of €750, VAT included.*

11. Physical exhibition of the finalist and winners' works

The authors selected as finalists/winners will send a copy of the files in jpeg or tiff format in a medium-large size (as specified in sections 4 and 7) in order to display a physical (print) exhibition, whenever possible by the Photographic Association Educating the Eye, a physical exhibition of finalist and winning photographs.

12. Rights and Responsibilities of images

With your participation, you authorize expressly and informed that the personal data you have provided will be processed and incorporated into a file called Participants Contest Educating the Eye (*Participants Concurs Educant la Mirada*), responsibility of the Photographic Association Educating the Eye, with the aim to manage and control the events and activities that are organized and send information. This data will not be transferred to third parties and will be retained as long as the relationship is maintained.

In any case, you may indicate the revocation of the consent granted, as well as exercise the rights of access, rectification or deletion, the limitation of the treatment or opposition, as well as the right to the portability of the data. These requests must be made via email at info@educandolamirada.com.

You can also file a complaint with the Catalan Data Protection Authority or contact the Data Protection Delegate for any comment at the following email: info@educandolamirada.com.

The authors declare to be the owners of the rights to the images and are responsible for possible claims by third parties.

The authors of the winning and finalist images grant the competition organization the rights to publish and disseminate the images, for the promotion of the exhibition and/or the current competition, as well as future editions. The winners and finalists accept the free reproduction of their images in the organization's official communication channels and in general and specialized media, with the aim of giving visibility to the results of the competition and its prizes.

They also authorize the publication of their name as the winner, as well as the capture and publication of their image.

Participation in this competition implies acceptance of these rules. The organization reserves the right to resolve as deemed appropriate any situation not covered in the rules.

For further information please contact:

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